

# CONTENTS VOL. XXII.

FRONTISPIECES.	{ Thomas Carlyle. Engraved by T. Cole, after a photograph by the late Mrs. Cameron. The Sailor's Wife. Engraved by W. B. Closson, from a painting by Ulysse Butin.	
ARCTIC EXPLORATION. See "Schwatka, Among the Esquimaux with."		PAGE.
ARTEMUS WARD; HIS HOME AND FAMILY.	<i>Don C. Seitz</i>	46
	Illustrations by A. C. Redwood, R. Birch, and from photographs	
Illus. The home of Artemus Ward, Waterford, Maine	Mrs. Caroline E. Brown Artemus Ward as a Lecturer	46 48
BEACONSFIELD, LORD.	<i>P. M. Potter</i>	262
	Illustration: Portrait of Lord Beaconsfield.	263
BEAR-HUNTING IN THE SOUTH.	<i>James Gordon</i>	857
	Illustrations by W. L. Shepard.	
Illus. Old Asa cutting through the Canebrake .. At Bay .. Bear Hieroglyphics.	837 860 861	The Death..... 861 Old Asa in Triumph..... 863
BERRIES, SOME NEW.	<i>E. P. Roe</i>	267
	Illustrations by Pauline S. Roe and W. H. Gibson.	
Illus. The Bidwell Strawberry..... The Gregg Black-Cap Raspberry.....	267 269	The Seneca Queen..... 270
BIRDS, THE MIGRATION OF.	<i>J. A. Allen</i>	932
BOY IN GRAY, A.	<i>Allen C. Redwood</i>	641
	Illustrations by the Author.	
Illus. The Dinner-Party..... A Camp Toilet..... Jack .....	641 643 645	An Artillery Duel..... 646 The Retreat from Gettysburg..... 648 Good-bye!..... 649
BROWNE, CHARLES FARRER. See "Artemus Ward; His Home and Family."		
CALIFORNIA, PRIMEVAL.	<i>Charles Warren Stoddard</i>	832
	Illustrations by Julian Rix.	
Illus. Mt. Tamalpais and Railroad through Wood .. Mouth of the Russian River..... Wilderness over the Hill—Russian River at Duncan's Mills—The Barn at Ingram's..... Deserted Mill at Old Camp—Ingram House ..	833 834 835 836	The Kid..... 837 In the World of Progress: Before and After .. 838 A Fallen Monarch..... 839 On the Home Stretch..... 839 Twilight on the Creek..... 840
CARLYLE, THOMAS, IMPRESSIONS OF, IN 1848.	<i>Ralph Waldo Emerson</i>	89
	Illustration: Portrait of Thomas Carlyle. Frontispiece.	
CARLYLE, THOMAS, LITERARY WORK OF.	<i>George Saintsbury</i>	92
CIVIL SERVICE REFORM. See "People's Problem, The."		
CONFEDERATE ARMY. See "Boy in Gray, A."		
DAUGHTER OF HENRY SAGE RITTENHOUSE, THE.	{ Author of "An Earnest Trifler"	498, 770
DECORATIVE ART, THE SOCIETY OF (NEW YORK)		697
	Illustrations by A. Brennan, F. H. Lungren, R. Birch, and W. Taber.	
Illus. Portière designed by Samuel Colman..... A Glimpse of the Society's Rooms..... End Buffet Cover (Drawn Work)..... Tea-cloth (Spanish Drawn Work)..... End Buffet Cover (Japanese and Drawn Work)..... Tea-table Cover (Drawn Work)..... End Buffet Cover (Imitation Old Embroid- ery)..... Embroidery-room .....	697 698 699 699 700 700 700 701 701	Bennett and Volkmar Ware..... 702 Embroideries by Mrs. Oliver Wendell Holmes, Jr..... 703, 706, 707 Cuff of Irish Crochet Lace..... 703 Irish Crochet Lace..... 703 An Exhibition of Embroideries..... 704 Top and End of Wooden Box carved by Allegra and Blanche Eggleston..... 705 Former Entrance to Society's Rooms..... 706 Owl Mounted as Screen..... 709
DICKENS, IN AND OUT OF LONDON WITH.	<i>B. E. Martin</i>	32
	Illustrations by C. A. Vanderhoof and others.	
Illus. "The Old Curiosity Shop"..... Sairey Gamp's..... Fountain Court, the Temple .....	33 36 37	White Horse Inn, Ipswich..... 41 Entrance to Hendon Church yard..... 43 Hatfield, Hertfordshire..... 44 Cooling Church-yard..... 45
DÖLLINGER, DR., AND THE OLD CATHOLIC MOVEMENT IN GERMANY.	<i>Prof. George P. Fisher</i>	365
Illus. Portrait of J. J. Ignatius Von Döllinger.....		369

	PAGE.
EDITOR, THE FIRST .....	<i>Theodore L. De Vinne</i> ... 889
Illus. Aldus Pius Manutius .....	889
Paulus Manutius .....	890
Large Greek Types of Aldus .....	890
Fac-simile of a page of Aldus's Statius .....	893
ETRETAT, NORMANDY. See "Normandy, By the Sea in."	
FARRAGUT, AN AUGUST MORNING WITH .....	<i>J. C. Kinney</i> ... 199
(See also Communications, p. 306.)	
FARRAGUT MONUMENT, THE, NEW YORK .....	<i>Richard Watson Gilder</i> ... 161
Illus. Loyalty .....	161
Pen Sketch by R. Blum of the Monument .....	162
Bronze Crab in Pavement .....	163
Arm of Seat .....	163
Bronze Statue of Admiral Farragut, by Augustus Saint-Gaudens .....	165
FEARFUL RESPONSIBILITY, A .....	<i>Wm. Dean Howells</i> ... 276, 390
FLORICULTURE, PRACTICAL .....	<i>Peter Henderson</i> ... 219
Illustrations by A. Brennan and others.	
Illus. Propagation by Seeds .....	219
Making and Planting Cuttings .....	219
Layering in the Air and Layering in the Soil .....	220
Propagating from Leaves .....	220
Begonia Rex Leaf .....	221
Peperomia .....	221
Examples of Planting in Ribbon Lines and Massing in Color .....	221
A New York Flower-stand .....	222
Gathering Carnations .....	223
Camellia Japonica .....	224
Calla Lily .....	225
Group of Palms .....	227
Group of Crotons .....	227
Group of Dracænas .....	227
A Group of Ferns .....	228
FRITZ .....	<i>Elizabeth Sill</i> ... 259
FULTON'S, ROBERT, EXPERIMENTS IN SUBMARINE GUNNERY .....	<i>Robert Fulton</i> ... 563
Illustrations, Eleven Diagrams by Robert Fulton.	
GOLDSCHMIDT, MADAME. See "Lind, Jenny."	
HALEAKALA. See "Volcano, The Largest Extinct."	
HONI SOIT QUI MAL Y PENSE .....	<i>Mary Spear Tiernan</i> ... 107
HOW I KEPT HOUSE BY PROXY .....	<i>Fannie Roper Feudge</i> ... 681
HUGO, VICTOR, AS A DRAMATIST .....	<i>J. Brander Matthews</i> ... 688
ICE-YACHT, HOW TO BUILD AN .....	<i>Charles H. Farnham</i> ... 658
Illus. Plan and Elevation of an Ice-yacht .....	658
Plan and Elevation of Mast-bench, etc. ....	659
Detail of Stern and Rudder-skate .....	661
ICE-YACHTING ON THE HUDSON .....	<i>Charles H. Farnham</i> ... 528
Illustrations by M. J. Burns.	
Illus. Steam against the Wind .....	528
Fishing through the Ice .....	529
Waiting for the Start .....	532
Taking a Tow .....	533
The Wreck .....	534
Towing a Wreck—Jumping a Crack .....	535
An Ice-boat in a Snow-squall .....	536
Crossing at the Ferries .....	537
The Commodore .....	538
Diagram Illustrating Speed of Ice-yacht ..	539
ISLE OF PEACE, THE .....	<i>Susan Coolidge</i> ... 481
Illustrations by Henry Sandham, George Inness, Jr., R. Blum, and F. H. Lungen.	
Illus. Some Curious Things in Narraganset Bay .....	482
Whitehall, Bishop Berkeley's Residence .....	483
Purgatory .....	484
Gathering Sea-weed .....	485
An Island Windmill .....	486
Fort Dumping .....	487
Old Farm-house, Newport Island .....	488
Clock-tower of the Casino .....	489
The Meet .....	490
Line-Rock Light—The Home of Ida Lewis ..	491
Wreck of a Slave .....	492
Old Orchard .....	493
The Kettle Bottom .....	493
Spouting Rock .....	495
View in Thames Street .....	496
Door-way of House on Thames Street .....	497
LAWN-PLANTING, RAILWAY, CHURCH-YARD, AND CEMETERY .....	<i>Samuel Parsons, Jr.</i> ... 415
Illustrations by R. Sayer, J. F. Murphy, and A. Brennan.	
Illus. A Railway Lawn .....	417
A Church Lawn .....	418
A Burial Plot .....	419
LEPAGE, BASTIEN .....	<i>Richard Watson Gilder</i> ... 230
Illus. Bass-relief Portrait of Bastien Lepage, by Augustus Saint-Gaudens .....	230
Joan of Arc Listening to the Voices .....	232
Outline Drawing from Lepage's Painting ..	234
LIND, JENNY .....	<i>Sir Julius Benedict</i> ... 120
Illus. Portrait of Jenny Lind .....	120
LITTLE WORLD, A .....	<i>Allen C. Redwood</i> ... 555
Illustrations by the Author.	
Illus. Salt-Works at Petite Anse .....	555
Sport at Petite Anse .....	556
Old Sugar-house .....	556
Inter or of Salt-mine .....	557
Group of Salt-miners .....	558
The Ancient Mariner .....	559
Bear's Paw .....	559
The Handwriting on the Wall .....	560
Fac-simile of a Page of the Smallest News- paper in the World (exact size) .....	561

# INDEX.

V

		PAGE.
LOBSTER AT HOME, THE.....	<i>William H. Bishop</i> .....	209
	Illustrations by J. C. Beard and M. J. Burns.	
Illus.	A Lobster-pot.....	209
	A Lobsterman's Home and Implements.....	210
	Hauling Traps.....	211
	Factories at South Saint George.....	211
	Lobster Factory at Mount Desert.....	212
	Lobster Factory at Deer Island.....	212
LONG ISLAND, ALONG THE NORTH SHORE OF.....	<i>Charles H. Farnham</i> .....	167
	Illustrations by F. H. Lungren and C. A. Vanderhoof.	
Illus.	John Bowne before Governor Stuyvesant.....	167
	Old Bowne House, Flushing.....	168
	A Family Gathering-room in Bowne House.....	168
	Village Spring at Port Washington.....	169
	More'n a Hundred Years Old.....	170
	Old House at Hempstead.....	171
	Old Farm-yard, Long Island.....	172
	Sifting Sand at Eaton's Neck.....	172
	The Sphinx—Old Figure-head.....	173
	A Call from the Whale-boat Men.....	174
	Port Jefferson.....	175
	Old Mill at Northport.....	176
MADAME DELPHINE.....	<i>George W. Cable</i> .....	22
MA'SH, A DAY IN THE.....	<i>Maurice F. Egan</i> .....	191, 436 343
	Illustrations by J. W. Pennell, H. R. Poore, and Thomas Eakins.	
Illus.	Headpiece.....	343
	"Bell Snicklin".....	344
	Rail-Shooting.....	345
	Oil-Refinery.....	346
	Outdoor Tenants.....	347
	A Pusher.....	348
	A Trucker's Farm-yard.....	349
	In the Old Cabin Home.....	349
	At 164 Canal-boat Street.....	350
	Still Useful.....	351
	Low Tide.....	351
	Tailpiece.....	352
MISFORTUNES OF BRO' THOMAS WHEATLEY, THE.....	<i>Lina Redwood Fairfax</i> .....	665
MISS ASIA'S MATCH.....	<i>Isabella T. Hopkins</i> .....	850
MISSISSIPPI, THE LEVEES OF THE.....	<i>Wm. L. Murfree, Sr.</i> .....	420
	Illustrations by A. C. Redwood and J. R. Meeker.	
Illus.	Fighting the Water.....	420
	Fishing in the Overflow.....	421
	A Rise in Life.....	421
	Coming from the Wood-Pile.....	422
	Feeding Stock on the Levee.....	422
	A Cypress Brake.....	423
	A Similitude to Venice.....	424
	Grabbing for Craw-Fish Holes.....	424
	All Under Water in '44.....	428
MOTH, A NEW ( <i>Smerinthus Cabeli</i> ).....	<i>L. Von Reizenstein</i> .....	864
	Illustration by Roger Riordan.	
MUTINEERS OF THE BOUNTY, THE.....	<i>Rosalind A. Young</i> .....	54
Illus.	House on Pitcairn Island.....	63
NAPOLEONIC HISTORY, THE NEW PHASE OF.....	<i>Walter A. Burlingame</i> .....	866
NEWPORT, RHODE ISLAND. See "Isle of Peace, The."		
NORMANDY. BY THE SEA IN.....	<i>Mary G. Loring</i> .....	513
	Illustrations by Douglas Volk, W. P. W. Dana, Ulysses Butin, A. Feyen-Perrin, Bastien Lepage, and Eugene Feyen.	
Illus.	The Sailor's Wife. Frontispiece.....	518
	Normandy Farm-House and Grounds.....	513
	The Beach at Etretat.....	516
	A Bathing Scene.....	517
	Watching for Return of Fishing-Boats.....	518
	The Return from Fishing—Low Tide.....	519
	The First Communion.....	521
	The Fisherman's Return.....	526
PAINTERS, THE YOUNGER, OF AMERICA. III.....	<i>William C. Brownell</i> .....	321
Illus.	Capri Peasant ( <i>John S. Sargent</i> ).....	321
	Frank D. Millet ( <i>George W. Maynard</i> ).....	324
	Market Day by the Cathedral Steps, Morlaix, Brittany ( <i>Louis C. Tiffany</i> ).....	325
	The Puritan Maiden ( <i>Douglas Volk</i> ).....	328
	Portrait ( <i>Maria R. Oskey</i> ).....	329
	Portrait ( <i>Mrs. L. W. Whitman</i> ).....	330
	Portrait of a Boy ( <i>Elizabeth H. Bartlet</i> ).....	331
	Head of Italian Boy ( <i>Helen M. Knowlton</i> ).....	332
	At the Opera ( <i>Mary S. Cassatt</i> ).....	333
PEOPLE'S PROBLEM, THE.....	<i>Albert Stickney</i> .....	353, 570, 723
PETER THE GREAT AS RULER AND REFORMER. (Concluded).....	<i>Eugene Schuyler</i> .....	133, 249 380, 581, 749, 874
	Illustrations by R. Birch, A. Brennan, V. Nehlig, R. Riordan, Frank R. Green, and others	
Illus.	A Cosack.....	133
	A Cosack of the Ukraine.....	136
	Maecppa.....	136
	Incidents of the Battle of Poltava.....	138
	The Flight after the Battle of Poltava.....	138
	Captured Standards at Poltava.....	134
	Procession of Cavalry.....	137
	Trailing Flags.....	138
	The Litter in the Procession.....	139
	Procession of Artillery.....	139
	A Russian Frontier Village.....	135
	Count Tolstoi.....	136
	The Arrest of a Spy.....	137
	An Encampment on the Pruth.....	138
	Catherine I., Empress of Russia.....	580
	A Janizary.....	592
	The Tsarevitch Alexis and the Crown.....	733
	Princess Charlotte.....	734
	Enlistment under Charles XII.....	735
	Interview between Peter and Alexis.....	735
	A Finnish Summer Landscape.....	756
	Bearing the Body of Charles XII.....	881
	The Procession in Honor of the Persian Embassadors.....	883
	Life of a Peasant—Holiday.....	884
	Peter Saving the Sailors.....	885
	Life of a Peasant—Work.....	887
	Life of a Peasant—The End.....	889
PETITE ANSE, LOUISIANA. See "Little World, A."		
PITCAIRN ISLAND. See "Mutineers of the Bounty, The."		

	AGE.
POETRY IN AMERICA.....	Edmund C. Stedman... 540, 817
POST-OFFICE SAVINGS-BANKS IN GREAT BRITAIN.....	Alfred Edward Bateman... 117
QUEEN TITANIA.....	Hjalmar Hjorth Boyesen... 593 761, 841
RAILROADS, A PLEA FOR.....	William A. Crafts... 899
REVISED NEW TESTAMENT, THE.....	Prof. George P. Fisher... 293
	Illustration: Two Plates from Tyndale's First New Testament.
ROSSI, ERNESTO.....	Junius Henri Browne... 828
RUSSIAN ARTIST, A (BASIL WERESCHAGIN).....	Richard Whiteing... 673
	Illustrations after Basil Wereschagin.
Illus. A Chorus of Dervishes.....	673 Central Asian Politicians..... 677
A Kirghiz Gentleman, with Falcon.....	676 In the Trenches at Shipka..... 680
SAINT-GAUDENS, AUGUSTUS. See "Farragut Monument, The, New York."	
SANITARY CONDITION OF NEW YORK, THE.....	George E. Waring, Jr... 64, 179
	With Map and Diagrams
SCHWATKA, AMONG THE ESQUIMAUX WITH.....	William H. Gilder... 76
	Illustrations by W. Taber, R. Blum, and others.
Illus. Map of the Schwatka Expedition.....	80 Lieutenant Frederick Schwatka, U. S. N... 83
Esquimaux Entertainment.....	81 Grave of Lieutenant John Irving..... 88
Breaking Camp.....	81 Relics of the Franklin Expedition..... 88
Bear Hunting: the Romance and the Reality.....	84
SEA-HORSE, THE.....	Henry W. Elliott... 335
	Illustrations by M. J. Burns, H. P. Share, and W. Taber, from Sketches by the Author.
Illus. Esquimaux Hunters Cruising.....	335 Esquimaux Dressing Walrus-hides..... 339
Esquimaux Taking Walrus.....	336 A Walrus Breeding-ground, Behring Straits..... 340
A Rough Rider.....	337 Walrus-herds at Bristol Bay..... 341
Esquimaux Sorting and Stringing Ivory.....	338 Arctic Fog-horns..... 342
SEVENTH REGIMENT ARMORY, DECORATION IN THE.....	William C. Brownell... 370
	(See also Vol. xx., p. 63.)
	Illustrations by R. Sayer and Alfred Brennan.
Illus. The Veterans' Room.....	371 Fire-place in Veterans' Room..... 376
Wainscot in Veterans' Room.....	372 Arm-chair in Veterans' Room..... 376
Part of Gallery and Oriental Screen—Detail.....	373 Link Portière in Library—Detail..... 377
Columns of Mantel-shelf in Veterans' Room.....	374 The Library..... 376
Old Venetian Crane in Fire-place, Veterans' Room.....	375 Corner of Fire-place, Library..... 376
	Part of Library..... 379
SHEEP, THE WILD, OF THE SIERRA.....	John Muir... 1
	Illustrations by J. Bolles, J. C. Beard, and George Inness, Jr.
Illus. Snow-bound on Mount Shasta.....	2 Crossing a Cañon Stream..... 8
Head of Merino Ram (Domestic).....	4 Indians Hunting Wild Sheep..... 9
Head of Rocky Mountain Wild Sheep.....	5 Wild Sheep Jumping over a Precipice..... 10
SIERRA NEVADA, THE CONIFEROUS FORESTS OF THE.....	John Muir... 710, 921
	Illustrations by T. Moran, G. Inness, Jr., R. Sayer, C. A. Vanderhoof, A. C. Warren, R. Swain Gifford, and J. Smillie.
Illus. View in the Sierra Forest.....	710 Silver-pine 210 Feet High..... 720
Edge of the Timber-line on Mount Shasta.....	712 Specimens of Pinus Ponderosa..... 721
View in Main Pine-belt of the Sierra Forest.....	712 Old Incense-cedar..... 722
Indians Gathering Nuts of the Digger Pine.....	713 Incense-cedar in its Prime..... 722
Nut-pine.....	714 Forest of Grand Silver-firs..... 922
Lower Margin of the Main Pine-belt.....	714 View of Forest of the Lovely Silver-fir..... 922
The Grove Form—The Isolated Form (Pinus Tuberculata).....	715 Silver-fir Forest Growing on Moraines of the Hoffman and Tenaya Glaciers..... 923
Sugar-pine 220 Feet High.....	716 View in a Forest of the Two-leaved Pine..... 924
Sugar-pine on Exposed Ridge.....	717 Juniper—Red Cedar..... 925
Young Sugar-pine beginning to bear Pines.....	718 Storm-beaten Williamson Spruce..... 926
Forest of Sequoia, Sugar-pine, and Douglas Spruce.....	718 An Oak Growing among Yellow-pines..... 926
Pinus Ponderosa.....	719 Group of Erect Dwarf-pines..... 927
	A Dwarf-pine..... 928
SONNET IN ENGLISH POETRY, THE.....	Richard Henry Stoddard... 905
STAR-FISH. See "Stars of the Sea."	
STARS OF THE SEA.....	Ernest Ingersoll... 650
	Illustrations by J. C. Beard.
Illus. Upper and Under View of the Star-Fish.....	651 Star-Fish Attacking an Oyster..... 654
Immature Forms of Star-Fish (Five Figures).....	652-3 Asterias Vulgaris Reproducing Rays..... 655
	The Basket-Fish (Astrophysion)..... 656
UNCLE REMUS, A RAINY DAY WITH.....	Joel Chandler Harris... 241 443, 608
VILLAGE CONVICT, THE.....	C. H. White... 616
VIRGINIAN, AN OLD.....	John Esten Cooke... 432

# INDEX.

vii

	PAGE.
VOLCANO, THE LARGEST EXTINCT .....	<i>C. F. Gordon Cumming</i> .. 272
Illustration by the Author.	
Illus. Extinct Crater on the Summit of Haleakala, East Maui, Sandwich Islands .....	272
WALRUS-HUNTING. See "Sea-Horse, The."	
WERESCHAGIN, BASIL. See "Russian Artist, A."	
WESTMINSTER PLAY, THE .....	<i>F. S. Nadal</i> .. 237
(See also Communications, p. 789.)	
WHEEL AS A SYMBOL IN RELIGION, THE .....	<i>C. F. Gordon Cumming</i> .. 733
Illustrations by the Author, and by A. Brennan, W. Taber, and A. Will.	
Hand Prayer-wheels, Thibet .....	733
Section of Lama Temple .....	734
Scripture-wheel (fac-simile of an Old Japanese Wood-cut) .....	736
Copy of a Scripture-wheel of Fu Daishi .....	736
Prayer-wheels at Rarung, India .....	737
Water Prayer-wheels, Thibet .....	737
Symbolic Wheel and Celestial Cloud .....	738
Bass-relief, "Adoration of the Wheel" .....	739
The Pilgrimage to Fuji-Yama .....	740
Scripture-wheel at Asakusa, Tokio .....	741
Wheel Supported by Kneeling Elephants .....	741
Temple Buildings at Peking .....	742
Revolving Bronze Lantern, Nikko .....	743
The Symbolic Wheel on the Bronze Portal leading to the Shrine of Tyeasu, Nikko ..	744
YORKTOWN (VIRGINIA) OLD .....	<i>Thomas Nelson</i> Page .... 801
Illustrations by R. Blum, J. H. Pennell, and F. H. Langren.	
Illus. "Dis yere am de Keerage" .....	801
The Principal Street of Yorktown .....	802
The Nelson Mansion .....	802
Old-Time Canopies .....	804
Tomb of Thomas Nelson .....	805
Before the Custom-House .....	808
Governor Nelson at the age of fifteen .....	809
The Spotswood House .....	810
Tomb of Major Gooch .....	811
Old Powhatan Chimney .....	813
Rosewell .....	814
Interior of Rosewell Mansion .....	815
Part of Mann Page's Tomb .....	816

## POETRY.

AFTERGLOW .....	<i>Marie Mason</i> .. 942
ANTIQUE INTAGLIO, AN .....	<i>Susan Marr Spalding</i> .. 116
AT THE FOOT OF PARNASSUS .....	<i>Emily S. Oakley</i> .. 943
BEWARE .....	<i>A. B. Boyle</i> .. 305
CALPURNIA .....	<i>Hjalmar Hjorth Boyesen</i> .. 11
Illustrations by R. Blum.	
Illus. "Around the Sculptured Altars" .....	12
"The Maids of the Virginal Vesta" .....	13
"And Bore Her out of the Palace" .....	15
"Now Stoops She and Tenderly Gases" ..	16
CHANGE .....	<i>Celeste M. A. Winslow</i> .. 938
END, THE .....	<i>M.</i> .. 943
FARRAGUT .....	<i>Charles de Kay</i> .. 261
GATE OF HOME, THE .....	<i>Augusta Moore</i> .. 940
HUMMING-BIRD, THE .....	<i>John Vance Cheney</i> .. 760
Illustration by Roger Riordan.	
INVOCATION IN A LIBRARY .....	<i>Nellie G. Cone</i> .. 680
IRREVOCABLE .....	<i>Mary L. Ritter</i> .. 942
KEENAN'S CHARGE (Chancellorsville, May, 1863) ..	<i>George Parsons Lathrop</i> .. 257
"LATITUDE UNKNOWN" .....	<i>H. H.</i> .. 218
LEGEND OF ST. PETER, A .....	<i>John Flavel Mines</i> .. 943
LIFE-LESSON, A .....	<i>S. P. Driver</i> .. 941
LIGHTS ALONG THE SHORE .....	<i>Amalie La Forge</i> .. 939
LIGHTS, THE .....	<i>Paul H. Hayne</i> .. 940
LILIAN .....	<i>J. H. Morse</i> .. 31
MARY'S WARD .....	<i>M. B. C. Slade</i> .. 940
MONT BLANC .....	<i>A. B. Boyle</i> .. 305
"NO MAN'S LAND" .....	<i>H. H.</i> .. 512
NOT DEAD .....	941
OUR CIRCLE .....	<i>Augusta Moore</i> .. 550
OWL AGAINST ROBIN .....	<i>Sidney Lanier</i> .. 453
PALINGENESIA .....	<i>Thomas Dunn English</i> .. 939
POEMS FROM A SCRAP-BOOK .....	<i>Edith M. Thomas</i> .. 236
POET'S WOOD-FIRE, THE .....	<i>Marie Mason</i> .. 942
PSYCHE .....	<i>Samuel W. Duffield</i> .. 938
RECONCILIATION .....	<i>Caroline A. Mason</i> .. 832
RIVER INN, THE .....	<i>Richard Watson Gilder</i> .. 607
SAN TERENZO .....	<i>Andrew Lang</i> .. 53
SEEN AND UNSEEN .....	<i>George Hopkins</i> .. 940
SHADOWS .....	<i>William Watson</i> .. 414
SIC SEMPER LIBERATORIBUS, March 13, 1881 ..	<i>Emma Lazarus</i> .. 178
SONG BEFORE GRIEF, A .....	<i>Rose Hawthorne Lathrop</i> .. 334
SONGS OF NATURE .....	<i>Roger Riordan</i> .. 551
Illustration by the Author.	

	PAGE.
SOUL OF THE SUNFLOWER, THE.....	Sara Jewett..... 942
STIRRUP-CUP, THE.....	John Hay..... 106
SUMMER NIGHT.....	Milicent W. Shinn..... 931
TAPESTRY-WEAVERS, THE.....	Anson G. Chester..... 939
THOUGHT, A.....	Lucrèce..... 943
THRENODY.....	J. G. Holland..... 141
TO MY DOG "BLANCO".....	J. G. Holland..... 527
UNDOWERED.....	Harriet McEwen Kimball..... 435

## DEPARTMENTS.

## TOPICS OF THE TIME:

Prophecy and Science—The Influence of Congress—Copyright at Home and Abroad—American Magazines in England, 142: "SCRIBNER'S MONTHLY," Historical—Thomas Carlyle—Advertising Patent Medicines, 307: Our Charming Politics—The Comstock Laws—The Rich and the Poor, 455: The Bible Revision among the People—Bossism—Purchasable Health, 624: The Attack on the President—Southern Literature—The Scientific Poet, 784: Steps in the Right Direction—Literary Eccentricity, 944.

## COMMUNICATIONS:

The Lashing of Admiral Farragut in the Rigging (*J. Crittenden Watson*)—"The Music of Niagara" (*L. J. Schermerhorn* and *Clarence M. Bouelle*), with a rejoinder (*Eugene Thayer*)—"The Rise of the Columbia River" (*W. D. Lyman*)—English Correspondents at Plevna (*Frederic Villiers*), 306: The Comstock Postal-laws: A Reply (*Courtlandt Palmer*), 459: Mr. Theodore Thomas and Music in American Public Schools (*H. E. Holt*), 627: Mr. Courtlandt Palmer's Hasty Inferences (*Henry C. Potter*)—"The Organ of the National Liberal League" (*Courtlandt Palmer*)—"Westminster Boys in Politics" (*Thomas S. Oldham*), 787: The Book of Mormon (*Ellen E. Dickinson*)—"Advertising Patent Medicines": A Reply (*H. S. K.*)—"Music in American Public Schools": A Reply (*J. Spencer Curwen*), 946.

## HOME AND SOCIETY:

Some Old-fashioned Things Worth Reviving: The Guitar, Stringed Instruments in Church Music, The Daguerreotype, The Old Valentines (*Clarence Cook*), 147: Young Men's Society for Home Study—Color in American Art and Dress (*H. W. H.*), 308: Mrs. Harrison's "Woman's Handiwork in Modern Homes" (Doors, and How to Deal with Them—Oil-colors upon Silk or Satin—Oil-colors upon Plush—Water-color Painting on Satteen—Cashmere Shawls in Decoration), 464: Outdoor Parlors (*Ella Rodman Church*), 629: The Boys of the Family, VI.: The Progress of a Clerk (*William H. Rideing*), 789: Books on the Training of Children (*Margaret A. Lake*)—Letter-Writing (*E. R. Scovel*), 949.

## CULTURE AND PROGRESS:

"Reminiscences by Thomas Carlyle"—Schouler's "History of the United States"—H. H.'s "Century of Dishonor"—Bevan's "Sermons to Students"—Susan Coolidge's "Verses," 150: Ward's Anthology of English Poetry—Henry George's "Progress and Poverty" and "The Irish Land Question"—Charles de Kay's "The Vision of Nimrod"—"A Fair Barbarian," by Mrs. Burnett, 309: Charles Barnard's "Coöperation"—Dr. Schliemann's "Ilios"—Three New York Poets (William Winter, George Arnold, Fitz-James O'Brien)—Whittier's "King's Missive"—The Metternich Memoirs—Guisot in Private Life—Boyesen's "Ilka on the Hill-top"—Storr's Oration on Wycliffe—"The Correspondence of Goethe's Mother"—Barnard's "Knights of To-day," 465: Robertson Smith's "The Old Testament in the Jewish Church"—Talleyrand's Correspondence—John Burroughs's "Pepacton"—Norris's "Matrimony"—Dr. Robinson's "Studies in the New Testament"—Palustris's "La Renaissance en France"—Scudder's "Stories and Romances"—An Exhibition of Wood-engravings, 630: Cable's "Madame Delphine"—Gosse's Selection of "English Odes"—Bastian on "The Brain as an Organ of Mind"—Preble's "History of the Flags of the United States"—Three "Round-robin" Novels—Francillon's "Under Sleeve-Ban"—Mallock's "Romance of the Nineteenth Century"—Poynter's "Among the Hills"—Marion Harland's "Handicapped"—Lucy Larcom's "Wild Roses of Cape Ann, and Other Poems," 791: Letters of Mme. de Rémusat—Grimm's "Life and Times of Goethe"—Griffis's "Japanese Fairy World"—Coquelin's "The Actor and his Art"—Ingersoll's "Friends Worth Knowing"—Leroy and Renouard's "Pensionnaires du Louvre"—Miss Hale's "Peterkin Papers," 950.

## THE WORLD'S WORK:

Instantaneous Photography—Disposal of City Refuse—"New Apartment-Houses," 156: Improved Iron Punch—Gas for Kindling (with diagram)—The Transformation of Light into Sound—Luminous Paint—Improved Window-shade, 316: Improved System of Ventilation—New Copying Processes—Photographic Enlargements—Gas Fuel—Combined Plow and Harrow, 477: Recent Progress in Iron-founding: Improvements in Boat-building—Regenerative Gas-burners—Counter-seat—Novel Gas-producer—Electrical Soldering-iron, 638: Recent Progress in Telephony (with two cuts)—Gas Fuel—Experiments in Crossing Wheat—Preservation of Iron Surfaces—Disposal of Kitchen Refuse, 797: Recent Progress in Photography, 957.

## BRIC-A-BRAC:

"Home, Sweet Home," with variations (fantasia by *H. C. Bunner*)—A Specimen of "Line Work" (drawing by *Hopkins*), 158: Love Amid the Barley (*M. J. Wells*)—A Provincial Idyl (*Charles C. Soule*)—The Boston Girl (*David S. Foster*)—Conjunctions (*Mary Ainge De Vere*)—In Explanation (*Walter Learned*)—A Sonnet by Benjamin Disraeli, 319: Observations of Rev. Gabe Tucker (*J. A. Macdon*)—Mike's Confession (*Sarah D. Clark*)—Sonnets from the Afghans (*David L. Proudfit*)—The Middy of 1881 (*May Croly Reper*), 479: Republicanism (*Margaret B. Harvey*)—To a Critic (*M. Montreal*)—Aphorisms from the Quarters (*J. A. Macdon*), 640: At Long Branch (*Fitz-James MacCarthy*)—Aphorisms from the Quarters (*J. A. Macdon*)—Æsthetic (*Ella Wheeler*), 800: The London "Punch" on Wood-Engraving (?)—How I Died (*Simeon Tucker Clark*)—The Dame and the Critic (*Caroline A. Mason*)—Aphorisms from the Quarters (*J. A. Macdon*)—Prevalent Poetry (*Charles Follen Adams*)—An Old Rondo (*Frank D. Sherman*), 939.



GE.  
42  
06  
31  
39  
43  
41  
27  
35

9

9